## GENESIS ANNI PROG MARIO GIAMMETTI

BEYOND AND BEFORE, UPDATED AND EXPANDED EDITIONIL PROGRESSIVE ROCK NELL'ERA DEL PUNK E DELLA NEW WAVE 1976-1989NON NASCONDERTIGENESIS. DAL PROG AL POPROCK PROGRESSIVO ITALIANO - 1980-2013 VANITY FAIRIL TESTIMONIO PERIODICO CRISTIANO BATTISTALEGENDARY DECORATORS OF THE TWENTIETH CENTURYDIZIONARIO DEI CANTAUTORITHE NEW YORK TIMES INDEXGENESIS. GLI ANNI PROGGIORNALE DELLA LIBRERIAL'ESPRESSO PAUL HEGARTY LORENZO BARBAGLI SERGIO AZZARELLO FRANCESCO GAZZARA MASSIMO SALARI GIANGILBERTO MONTI MARIO GIAMMETTI BEYOND AND BEFORE, UPDATED AND EXPANDED EDITION IL PROGRESSIVE ROCK NELL'ERA DEL PUNK E DELLA NEW WAVE 1976-1989 NON NASCONDERTI GENESIS. DAL PROG AL POP ROCK PROGRESSIVO ITALIANO - 1980-2013 VANITY FAIR IL TESTIMONIO PERIODICO CRISTIANO BATTISTA LEGENDARY DECORATORS OF THE TWENTIETH CENTURY DIZIONARIO DEI CANTAUTORI THE NEW YORK TIMES INDEX GENESIS. GLI ANNI PROG GIORNALE DELLA LIBRERIA L'ESPRESSO PAUL HEGARTY LORENZO BARBAGLI SERGIO AZZARELLO FRANCESCO GAZZARA MASSIMO SALARI GIANGILBERTO MONTI MARIO GIAMMETTI

THE ORIGINAL EDITION OF BEYOND AND BEFORE EXTENDS AN UNDERSTANDING OF PROGRESSIVE ROCK BY PROVIDING A FULLER DEFINITION OF WHAT PROGRESSIVE ROCK IS WAS AND CAN BE CALLED BY RECORD COLLECTOR THE MOST ACCOMPLISHED CRITICAL OVERVIEW YET OF PROGRESSIVE ROCK AND ONE OF THEIR 2011 BOOKS OF THE YEAR BEYOND AND BEFORE MOVES AWAY FROM THE LIMITED CONSENSUS THAT PROG ROCK IS EXCLUSIVELY ENGLISH IN ORIGIN AND THAT IT WAS DESTROYED BY THE ADVENT OF PUNK IN 1976 INSTEAD BY TRACING ITS MULTIPLE ORIGINS AND COMPLEX TRANSITIONS IT ARGUES FOR THE INTEGRATION OF JAZZ AND FOLK INTO PROGRESSIVE ROCK AND THE EXTENSION OF PROG IN KATE BUSH RADIOHEAD PORCUPINE TREE AND MANY MORE THIS 10 YEAR ANNIVERSARY REVISED EDITION CONTINUES TO FURTHER UNPACK DEFINITIONS OF PROGRESSIVE ROCK AND INCLUDES A BRAND NEW CHAPTER FOCUSING ON POST CONCEPTUAL TRENDS IN THE 2010S THROUGH TO THE CONTEMPORARY MOMENT THE NEW EDITION DISCUSSES THE COMPLEX CREATIVITY OF PROGRESSIVE METAL AND FOLK IN GREATER DEPTH AS WELL AS NEW FUSIONS OF GENRE THAT MOVE ACROSS GLOBAL CULTURES AND THAT REWORK THE EXTENDED FORM AND MISSION OF PROGRESSIVE ROCK INCLUDING IN RECENT POP CONCEPT ALBUMS ALL CHAPTERS ARE REVISED TO KEEP THE PROCESS OF RETHINKING PROGRESSIVE ROCK ALIVE AND VIBRANT AS A HYBRID OPEN FORM

LA NASCITA DEL PUNK PER MOLTI HA SANCITO LA FINE DEL PROGRESSIVE ROCK AL CONTRARIO QUEST ULTIMO HA TROVATO IN TALE CONTRASTO LA FORZA DI REINVENTARSI E RINASCERE IL LIBRO PRENDE IN ESAME QUEI GRUPPI CHE NATI IN UN CONTESTO STORICO A LORO AVVERSO SONO RIUSCITI A CREARE QUALCOSA DI ORIGINALE NEL VERO SPIRITO CHE DA SEMPRE ANIMA IL ROCK PROGRESSIVO MENTRE SI URLAVA CONTRO I DINOSAURI DEL ROCK ALLA FINE DEGLI ANNI 70 ALCUNI AUDACI MUSICISTI INASPETTATAMENTE SI DEDICARONO AD UN PROGRESSIVE ROCK ANCORA PIÈ COMPLESSO INFLUENZATO DALL AVANGUARDIA DAL JAZZ E DAL NEOCLASSICISMO ESSO ANDE A RAFFORZARE LE FILA DELLA SCUOLA DI CANTERBURY E DEL ROCK IN OPPOSITION RIO IN ENTRAMBE LE SPONDE DELL ATLANTICO NEGLI STATI UNITI SI FORME UNA FERVENTE SCENA UNDERGROUND E IN EUROPA NACQUERO NUOVI PIONIERI COME GLI UNIVERS ZERO FINO AD ARRIVARE POI AI PRIMI ANNI 80 CON L AVVENTO DEL NEO PROGRESSIVE E IL SUCCESSO INTERNAZIONALE DEI MARILLION PREFAZIONE DI PAS SCARPATO MALAAVIA

UN THRILLER MOZZAFIATO UN CASO RIGUARDANTE MORTI MISTERIOSE ATTORNO ALLA SCOMPARSA DI UN DISCO MAI PUBBLICATO MA I DENOVO PUBBLICANO IL DISCO RITROVATO E ALLORA ? MEGLIO DIROTTARE IL TUTTO SU UNA BIOGRAFIA QUASI COMPLETA PER RISCOPRIRE QUESTO GRUPPO MUSICALE ICONA DEGLI ANNI OTTANTA LA VERA STORIA DEL GRUPPO ROCK CHE SI ? MEGLIO OCCULTATO NELLA STORIA DELLA MUSICA ITALIANA

I GENESIS HANNO COLPITO L IMMAGINARIO ROCK IN DUE DIVERSI ATTI DELLA LORO STORIA NEL PRIMO SONO STATI PIONIERI DELLA MUSICA PROGRESSIVE REINVENTANDO LA SCENA MUSICALE BRITANNICA DOPO I FASTI DEI BEATLES DELLA PSICHEDELIA E DELLA SWINGIN LONDON [?] IL PERIODO DI SELLING ENGLAND BY THE POUND E DI LAMB LIES DOWN ON BROADWAY ALLA GUIDA DI PETER GABRIEL CON SFARZO MUSICALE E COREOGRAFICO TESTI IMMAGINIFICI E RICCHI COSTUMI NEL SECONDO HANNO SCELTO UNA VIA PI[?] SEMPLICE E POP RISULTANDO COMUNQUE PIENI DI INVENTIVA CON LA GUIDA DI PHIL COLLINS E IL TALENTO DI TONY BANKS E MIKE RUTHERFORD IL TUTTO HA PRODOTTO \$\frac{1}{5}\$ ALBUM E UNA SERIE DI LIVE OLTRE A UN IMPONENTE ARCHIVIO CHE FRANCESCO GAZZARA IN QUESTE PAGINE HA COMMENTATO INDAGANDO CON IL DETTAGLIO DI QUESTA COLLANA IN PI[?] DIREZIONI I TESTI LA STRUTTURA MUSICALE LE FONTI SPESSO INEDITE DELLE CANZONI LA VITA LIVE DEI BRANI L INFLUENZA SU ALTRI MUSICISTI UN LAVORO ACCURATO AL LIVELLO DEI MAGGIORI STUDI INTERNAZIONALI

IL ROCK PROGRESSIVO ITALIANO HA VISSUTO ANNI DI INTENSO SPLENDORE SOPRATTUTTO LUNGO GLI ANNI SETTANTA DEL SECOLO SCORSO MOLTI I GRUPPI CHE NE HANNO DECRETATO L'ALTISSIMO LIVELLO ESPRESSIVO PFM BANCO DEL MUTUO SOCCORSO LE ORME AREA E ALTRI IN GENERE GLI OSSERVATORI E GLI STORICI CONCORDANO NEL SANCIRNE LA FINE NEL 1980 ANNO FATIDICO IN CUI TUTTE LE SPINTE DI QUELLA MERAVIGLIOSA STAGIONE SEMBREREBBERO ESSERSI DEFINITIVAMENTE SOPITE MASSIMO MAX SALARI INVECE PROVA A DIMOSTRARE CHE IL PROG ITALIANO VIVO E VEGETO E LO FA CON QUESTO SONTUOSO STUDIO IN CUI TRACCIA UN PERCORSO CHE PARTE PROPRIO DALLA FINE DEGLI ANNI SETTANTA PER GIUNGERE AI NOSTRI GIORNI IN UNA NARRAZIONE UNICA NEL PANORAMA MUSICALE ITALIANO UN TERZO RICOSTRUZIONE STORICA UN TERZO INTERVISTE AI PROTAGONISTI DI UNA SCENA TUTTA DA SCOPRIRE UN TERZO DIZIONARIO ENCICLOPEDICO MISCELANDO GLI INGREDIENTI IL RISULTATO UN VOLUME STRAORDINARIO PER DIMENSIONI E CONTENUTI NEL QUALE L'APPASSIONATO E IL NEOFITA POTRANNO RINVENIRE NOTIZIE INEDITE DISCOGRAFIE DETTAGLIATE DESCRIZIONI STILISTICHE UN LIBRO DA LEGGERE CONSULTARE E ASCOLTARE CHE SI CANDIDA A DIVENTARE IL PUNTO DI RIFERIMENTO PER OGNI FUTURO STUDIO SUL PROG MADE IN ITALY

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