

Victor Turner And Contemporary Cultural Performance

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Turner and the Elements
Turner Contemporary
Turner Contemporary Gallery (Margate, UK)
Poetry and Contemporary Visual Culture / Lyrik und zeitgenössische Visuelle Kultur
Contemporary British Art
The Future of Museum and Gallery Design
Sustainability in Global Companies
Make the Most of Your Time in Britain
Secret Margate
500 Walks with Writers, Artists and Musicians
New Museum Design
Ritual International Conference on Coastlines, Structures and Breakwaters 2005
Ethics and Nationalist Populism at the British Seaside
Contesting Citizenship in Urban China
Resorts and Ports
The Rough Guide to England (Travel Guide eBook)
The Rough Guide to Great Britain: Travel Guide eBook
Femininity, Time and Feminist Art
Graham St. John Joseph Mallord William Turner
Karen Eslea Turner Contemporary (Arts organization : Margate, England)
Magdalena Elisabeth Korecka
Grant Pooke Suzanne MacLeod
Samuel O. Idowu
Rough Guides
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Rough Guides
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Rough Guide to England (Travel Guide eBook) The Rough Guide to Great Britain: Travel Guide eBook Femininity, Time and Feminist Art *Graham St. John Joseph Mallord William Turner Karen Eslea Turner Contemporary (Arts organization : Margate, England) Magdalena Elisabeth Korecka Grant Pooke Suzanne MacLeod Samuel O. Idowu Rough Guides Andy Bull Katherine Stathers Laura Hourston Hanks Catherine Bell N. W. H. Allsop Ana Carolina Balthazar Dorothy J. Solinger Peter Borsay Rough Guides Rough Guides C. Johnson*

in the twenty years following victor turner s death interventions on the interconnected performance modes of play drama and community dimensions of which turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended turnerian readings on the moments and sites of culture s becoming examining turner s continued relevance in performance and popular culture pilgrimage and communitas as well as edith turner s role the contributors reflect on the wide application of victor turner s thought to cultural performance in the early twenty first century and explore how turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

a painter of the elements j m w turner depicted in his landscapes natural forces such as wind fire and water with an emphasis on their considerable destructive power and man s raw vulnerability in the face of it and be they storm scenes avalanches or disasters at sea turner s oil paintings and watercolors were also informed by contemporary research in the natural sciences conceived by the bucerius kunst forum in hamburg and edited by leading turner experts this volume comprises eighty five masterpieces from the tate gallery in london that are also scheduled for the national museum in krakow and the uk s newly opened turner contemporary the works presented here exemplify turner s extensive knowledge of nature and the impact of its forces garnered from a lifelong fascination and show that important developments in the artist s technique over the course of several decades mirrored the many new scientific insights of the time especially significant is turner s stunningly realistic depiction

of light which made many of his canvases seem to actually glow with 150 lush full color illustrations this volume shows how turner s ever deepening understanding of the natural world and of light in particular earned him his place in the pantheon of great european artists

this book s goal is to determine the significance of visual culture in the production of contemporary poetry and to sound out the insights poetry might generate into contemporary visual culture its main hypothesis is that poetry holds considerable potential for post digital language image and media criticism the visual dimensions of recent poetry encompass for instance kinetic writing in digital poetry visual elements in social media poems and spoken and written text image interactions in poetry films as well as in book poetry the articles examine these medial correlations and their political implications by asking how visual culture is applied exposed and debated in poetry this volume brings together contributions by authors from various countries working in disciplines such as literary media and film studies linguistics cultural and visual culture studies and in poetic practice it covers poetry in english german norwegian polish ukrainian russian serbian and also multilingual works the book thus aims to promote international exchange between poetry researchers and stimulate further investigation into current relations between poetry and visibility from additional research perspectives and languages

the last few decades have been among the most dynamic within recent british cultural history artists across all genres and media have developed and re fashioned their practice against a radically changing social and cultural landscape both national and global this book takes a fresh look at some of the themes ideas and directions which have informed british art since the later 1980s through to the first decade of the new millennium in addition to discussing some iconic images and examples it also looks more broadly at the contexts in which a new post conceptual generation of artists those typically born since the late 1950s and 1960s have approached and developed aspects of their professional practice contemporary british art is an ideal introduction to the field to guide the reader the book is organised around genres or related practices painting

sculpture and installation and film video and performance the first chapter explores aspects of the contemporary art market and some of the contexts within which art is made supported and exhibited the chapters that discuss various genres of art practice also mention books that may be useful to support further reading extensively illustrated with a wide range of work both known and less well known from artists such as chris ofili rachel whiteread damien hirst banksy anthony gormley jack vettriano sam taylor wood steve mcqueen and tracey emin and many more

the future of museum and gallery design explores new research and practice in museum design placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world the chapters included in the book propose a number of innovative approaches to museum design and museum design research collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally the future of museum and gallery design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums it should also be of great interest to museum and design practitioners and museum leaders

this textbook focuses on how sustainability is practiced in companies in different sectors of the global economy examples include aviation banking energy financial services food manufacturing

technology transportation and tourism these corporate sectors are at the forefront of the debate around business and sustainability both in their usage of finite resources and their potential to deliver meaningful solutions consequently several experts were brought together for this book and asked to focus on how sustainability is understood and practiced in different companies around the globe in terms of the un sustainable development goals 2030 chapters incorporate theoretical and applied examples that can help improve levels of insight into international business approaches they provide opportunities to learn and disseminate factors that are delivering short medium and long term solutions and problems these insights can incorporate the spectrum of activities required inorder to achieve sustainability through industrial processes supply chains to consumer behavior the multi disciplinary nature of the fundamental issues also prompted a diverse selection of academics and practitioners across disciplines who have knowledge and or experiences of sustainability and international business theories practices and processes students and academics from across related disciplines corporations policymakers and members of societies who study or have an interest in sustainable development will particularly find this book useful

make the most of your time in britain is a celebration of the most extraordinary places you can visit in great britain from historic houses to eccentric festivals this incredible photography collection features the best things to do see and experience in great britain high quality photography brings each place to life from the seascapes of cornwall and dazzling northern lights of scotland to the skiing wonder of snowdonia in wales lively descriptive text accompanies each entry which will inspire even the most intrepid traveller highlighting exactly what makes it so special to visit now the book reaches almost every corner of britain with each place carefully selected by experienced experts and specialists features of make the most of your time in britain uncovers the top places to visit in great britain stylish coffee table book with inspirational high quality photography employs rough guides tell it like it is ethos carefully curated by expert authors and editors about rough guides rough guides have been inspiring

travellers for over 35 years with over 30 million copies sold synonymous with practical travel tips quality writing and a trustworthy tell it like it is ethos the rough guides list includes more than 260 travel guides to 120 destinations gift books and phrasebooks

secret margate explores the lesser known history of the kent seaside town of margate through a fascinating selection of stories unusual facts and attractive photographs

explore the diverse cultural and historical legacy of the world s greatest writers artists and composers on foot this unique trans continental culture trip around the world presents a series of inspiring walks treks and hikes that vary between easy one hour strolls half day trails and multi day expeditions for people who love a walking holiday and are looking for a more immersive experience the book includes walks in easy to reach countryside areas national parks the wild and the great cities of the world from an urban street art walking tour of east london to a traverse through the georgian melting pot city of tbilisi to a literary themed millennium tour of stieg larsson s stockholm discover the world in 500 walks with writers artists musicians has all the inspiration and information you need to plan your next walking adventure

new museum design provides a critical and compelling selective survey of contemporary international museum design since 2010 it provides an accessible and analytic review of the architectural landscape of museum and gallery design in the 2010s the book comprises twelve case study museum and gallery projects from across europe asia north america africa the middle east and australia each built example is interrogated through an essay and a series of beautiful supporting illustrations and drawings where appropriate architectural analysis is cross scale extending from consideration of the artefact s encounter with museum space at the most intimate scale through detailed architectural readings to the wider perspective of urban landscape response similarly the book is not confined in its thematic or architectural typological scope including museums and art galleries as well as remodellings extensions and new build

examples new museum design provides a critical snapshot of contemporary international museum architecture in order to better understand reasons for the state of current practice reveal and explore on going themes and approaches in the field and to point towards seminal future design directions this book is essential reading for any student or professional interested in museum design

from handshakes and toasts to chant and genuflection ritual pervades our social interactions and religious practices still few of us could identify all of our daily and festal ritual behaviors much less explain them to an outsider similarly because of the variety of activities that qualify as ritual and their many contradictory yet in many ways equally legitimate interpretations ritual seems to elude any systematic historical and comparative scrutiny in this book catherine bell offers a practical introduction to ritual practice and its study she surveys the most influential theories of religion and ritual the major categories of ritual activity and the key debates that have shaped our understanding of ritualism bell refuses to nail down ritual with any one definition or understanding instead her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition exigency and self expression that goes into constructing this complex social medium

of gently sloping revetment in japan t uda m serizawa s seino y hoshigami t san nami and k furuie rehabilitation and redesign of the gismeroy industrial area sea wall in mandal norway a e lothe and t birkeland evaluation of wave climate parameters from benchmarking flotsam levels j grune optimum safety levels for rubble mound breakwaters h f burcharth and j d sorensen tiered reliability based methods for assessing the structural performance of coastal defences f a buijs s segura dominguez p b sayera j d simm and j w hall monitoring and maintenance of coastal structures d phelp composite berm rubble mound breakwater j melby

drawing on ethnographic research at the british seaside this book offers an original and insightful anthropological contribution to the study of contemporary britain and nationalism the

volume focuses on people who have retired from different parts of the uk to the seaside town of margate and nearby areas exploring their ethical negotiations and relationship with things that have history it considers how residents engage daily with objects houses and places with character and how such ordinary engagements underlie nationalist sentiments and the brexit vote ana carolina balthazar demonstrates that those who have reached a comfortable financial position often look for ways to reconnect with their working class upbringing and while doing so engage with the national past in a very tangible manner contributing to social scientific debates on class dynamics and ethics the book provides a different perspective on nationalist populism one which moves beyond media stereotypes and arguments made about the left behind and longing for empire in post industrial britain

post mao market reforms in china have led to a massive migration of rural peasants toward the cities denied urban residency this floating population provides labour but loses out on government benefits this study challenges the notion that markets promote rights and legal equality

histories of seaports and coastal resorts have usually been kept in separate compartments this book brings them together and looks at how resort development affected historic ports during the rise and development of the seaside holiday in europe from the 18th century to the 20th and what the attributes of ports fishing harbour crafts the whiff of the exotic fishermen s homes and families contributed to the attractions of resorts case studies drawn from across europe from wales and the netherlands to norway latvia and spain bring original perspectives to bear on these histories and relationships and consider their influence on seaside heritage and regeneration at a time when coastal settlements are increasingly using their past to secure their future the book will interest academics in tourism studies history geography and cultural studies as well as provide essential information and analysis for policy makers in coastal regeneration

this practical travel guide to england features detailed factual travel tips and points of interest

structured lists of all iconic must see sights as well as some off the beaten track treasures our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both ahead of your trip and on the ground this england guide book is packed full of details on how to get there and around pre departure information and top time saving tips including a visual list of things not to miss our colour coded maps make england easier to navigate while you re there this guide book to england has been fully updated post covid 19 the rough guide to england covers london the southeast hampshire dorset wiltshire oxford the cotswolds bath bristol somerset devon cornwall east anglia west midlands peak district east midlands northwest cumbria lake district yorkshire northeast inside this england travel guide you ll find recommendations for every type of traveller experiences selected for every kind of trip to england from off the beaten track adventures in the north york moors or lake district to family activities in child friendly places like devon and cornwall or chilled out breaks in popular tourist areas like london or manchester practical travel tips essential pre departure information including england entry requirements getting around health information travelling with children sports and outdoor activities food and drink festivals culture and etiquette shopping tips for travellers with disabilities and more time saving itineraries includes carefully planned routes covering the best of england which give a taste of the richness and diversity of the destination and have been created for different time frames or types of trip detailed regional coverage clear structure within each sightseeing chapter of this england travel guide includes regional highlights brief history detailed sights and places ordered geographically recommended restaurants hotels bars clubs and major shops or entertainment options insights into getting around like a local tips on how to beat the crowds save time and money and find the best local spots for shopping eating hiking and cycling highlights of things not to miss rough guides rundown of liverpool brighton york durham and oxford s best sights and top experiences helps to make the most of each trip to england even in a short time honest and independent reviews written by rough guides expert authors with a trademark blend of humour honesty and expertise this england guide book will help you find the best places matching different needs background

information comprehensive contexts chapter of this travel guide to england features fascinating insights into england with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary fabulous full colour photography features inspirational colour photography including the stunning peak district and the spectacular dartmoor wilderness colour coded mapping practical full colour maps with clearly numbered colour coded keys for quick orientation in cambridge oxford birmingham bristol and many more locations in england reduce the need to go online user friendly layout with helpful icons and organised by neighbourhood to help you pick the best spots to spend your time

this great britain guidebook is perfect for independent travellers planning a longer trip it features all of the must see sights and a wide range of off the beaten track places it also provides detailed practical information on preparing for a trip and what to do on the ground this great britain guidebook covers london and the southeast the cotswolds bath bristol and the southwest east anglia the midlands and the peak district leeds manchester and the northwest yorkshire newcastle and the northeast cardiff and south wales snowdonia edinburgh and the lothians glasgow and the clyde the scottish highlands and islands inside this great britain travel book you ll find a wide range of sights rough guides experts have hand picked places for travellers with different needs and desires off the beaten track adventures family activities or chilled out breaks itinerary examples created for different time frames or types of trip practical information how to get to great britain all about public transport food and drink shopping travelling with children sports and outdoor activities tips for travellers with disabilities and more author picks and things not to miss in great britain gower peninsula hampton court palace stonehenge lake district west highland railway southwold oxford and cambridge colleges shakespeare s globe theatre in london rennie mackintosh architecture in glasgow eden project in cornwall peak district iona in argyll thermae bath spa hadrian s wall path in northumberland blaenavon durham cathedral portmeirion insider recommendations tips on how to beat the crowds save time and money and find the best local spots when to go to great britain high

season low season climate information and festivals where to go a clear introduction to great britain with key places and a handy overview extensive coverage of regions places and experiences regional highlights sights and places for different types of travellers with experiences matching different needs places to eat drink and stay hand picked restaurants cafes bars and hotels practical info at each site hours of operation websites transit tips charges colour coded mapping with keys and legends listing sites categorised as highlights eating accommodation shopping drinking and nightlife background information for connoisseurs history culture art architecture film books religion diversity fully updated post covid 19 the guide provides a comprehensive and rich selection of places to see and things to do in great britain as well as great planning tools it s the perfect companion both ahead of your trip and on the ground

this book examines feminist art of the 1970s through contemporary art made by women in a series of readings of artworks by amongst others tracey emin vanessa beecroft hannah wilke and carolee schneemann the reader is taken on a journey through maternal desire fantasies of escape and failed femininity

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